		<sup>7TH</sup> Std.	PHYSICAL EDUCATI	ON NOTE	S OF LES	SON			
CATEGORY & PERIOD		LEARNING POINTS	FORMULATED ACTIVITIES	TEACHING AIDS	EVALUATION TECHNIQUE TOOL	TEACHER'S SELF ANALYSIS	DATE	PET SIG.	HM SIG.
Pactical	06	Physical efficiency test-1 BOYS 1. 50 Met. Run(Speed) 2. Vertical jump (Strength) 3. Sit-ups-in 60 sec. (Endurance) GIRLS 1. 30 Met. Run(Speed) 2. Vertical jump (Strength) 3. Sit-ups-in 30 sec. (Endurance)	Conduct the test and enter the obtained data in FORMAT-1	STOP WATCH MEASURIN G TAPE	TECHNIQUE: Observation TOOL: Check list FORMAT-1	Conducting efficiency test separately For boys and Girls			
THEORY	02	Physical Education and objectives of Physical Education	Learning points have to be explained descriptively through discussion	Text book Pictures	TECHNIQUE: Observation TOOL: Self- reflection	Students would participate interestingly provided the subject in taught through discussion			
Practical kabaddi	05	<ol> <li>Offensive skills: Scooping hand touch, combination raid, Escape below the chain, Anti-pushing tactic</li> <li>Defensive skills: Pushing tactics, chain catch, Skills of lead-up activities</li> </ol>	<ul> <li>To learn these skills Five stages should be followed:</li> <li>1. Entry</li> <li>2. Stance</li> <li>3. Execution</li> <li>4. Contact</li> <li>5. Follow through Provide the opportunity to the students to practice individually or in groups</li> </ul>	Court Skill Pictures	<b>TECHNIQUE:</b> Observation <b>TOOL:</b> Check list FORMAT-2	Completion of learning and practicing process in the allotted period's			

Theory kabaddi	03	<ol> <li>Characteristics of Players</li> <li>Nation's Achievement</li> <li>State's Achievement</li> <li>Individual Achievements of Karnataka &amp; National Player's</li> <li>Awards</li> </ol>	Learning points have to be explained descriptively through discussion	Text book Pictures	TECHNIQUE: Observation TOOL: Self- reflection	Students would participate interestingly provided the subject in taught through discussion		
	04	<ul> <li>Chasing Skills</li> <li>1. Rushing to the pole from the third square</li> <li>2. Taping from the back</li> <li>3. Surprise attack</li> <li>4. Countering surprise</li> <li>5. Making a pole dive</li> <li>6. Countering the pole dive</li> <li>7. Judgment Kho</li> </ul>	To learn these skills Five stages should be followed: 1. Entry 2. Stance 3. Execution 4. Contact 5. Follow through Provide the opportunity to the students to practice individually or in groups	Court Skill Pictures	TECHNIQUE: Observation TOOL: Check list FORMAT-2	Completion of learning and practicing process in the allotted period's		
Practical Kho-Kho	03	<ul> <li>Dodging</li> <li>1. Rushing to the pole from 3<sup>rd</sup> box</li> <li>2. Chain Playing Single Chain, 3-6 up Chain running and ring, Medium ring, Long ring</li> <li>3. Practicing the skills in game situation</li> <li>4. Warming up activates</li> <li>5. Points to remember</li> <li>6. Activities</li> </ul>						
Theory Kho-Kho	06	<ol> <li>Introduction</li> <li>A good Kho-Kho player,</li> <li>Achievements of players in State and National levels</li> <li>Championship Games organized in Kho-Kho</li> <li>Awards in Kho-Kho</li> </ol>	Learning points have to be explained descriptively through discussion	Text book Pictures	TECHNIQUE: Observation TOOL: Self- reflection	Students would participate interestingly provided the subject in taught through discussion		

Formative Assessme nt -1	03	Group Games Kho-Kho 1. Rushing to the pole from 3 <sup>rd</sup> box 2. Judgment kho	To evaluate the learnt exercises five stages should be followed, and allow the students to demonstrate the skills.	Court	TECHNIQUE: Observation TOOL: Check list FORMAT-2	Each student should undergo evaluation	
Hindi Leziums	08	<ol> <li>Dho rukh</li> <li>Aage Phalang</li> <li>Peeche phalang</li> <li>Sherdhez method</li> </ol>	To learn these skills Five stages should be followed: 1. Entry 2. Stance 3. Execution 4. Contact 5. Follow through Provide the opportunity to the students to practice individually or in groups	Lezium	TECHNIQUE: Observation TOOL: Check list FORMAT-2	Completion of learning and practicing process in the allotted period's	
Dril & Marching Practical periods 05	06	<ol> <li>Dahine Mud (right Turn)</li> <li>Bayyen Mud (Left turn)</li> <li>Peeche Mud (Right about turn)</li> <li>Line formation</li> <li>Splitting the line</li> <li>Samane Salute</li> <li>Kadam Taal Se Aage Bud</li> </ol>	To learn these skills Five stages should be followed: 1. Entry 2. Stance 3. Execution 4. Contact 5. Follow through Provide the opportunity to the students to practice individually or in groups	Text book	<b>TECHNIQUE:</b> Observation <b>TOOL:</b> Check list FORMAT-2	Completion of learning and practicing process in the allotted period's	
National Integration & National Flag	02	1. Naujawanonka Sandesh	Learn these national integration song	Text book	TECHNIQUE: Observation	Completion of learning and practicing process in the allotted period's	

Health Education	03	Exercise, Rest and Sleep 1. Advantages of exercises 2. Rest and sleep Advantages of rest	Learning points have to be explained descriptively through discussion	Text book pictures	TECHNIQUE: Observation TOOL: Self- reflection	Student would participate interestingly provided the subject is taught through discussion	
Ideal Posture	01	<ol> <li>Ideal posture</li> <li>While Sleeping</li> <li>While standing</li> <li>while sitting</li> <li>While walking</li> </ol>	Learning points have to be explained descriptively through discussion	Text book pictures	TECHNIQUE: Observation	Student would participate interestingly provided the subject is taught through discussion	
Necessity of Balanced Intuitions food and Balanced diet of sports persons	02	<ol> <li>Classification of Nutrients</li> <li>Balanced food</li> <li>Nutrient Groups and Their Uses</li> <li>Balanced Diet for Sportspersons</li> </ol>	Learning points have to be explained descriptively through discussion	Text book pictures	TECHNIQUE: Observation	Student would participate interestingly provided the subject is taught through discussion	
Healthy habits	O1	<ol> <li>Meaning of queue system and its significance</li> <li>Punctuality</li> <li>Queue-system</li> </ol>	Learning points have to be explained descriptively through discussion	Text book pictures	TECHNIQUE: Observation	Student would participate interestingly provided the subject is taught through discussion	
Formative Assessment -2	03	RHYTHMIC ACTIVICTY Lzium: 1. Do rukh 2. Sher Dhaz	To evaluate the learnt exercises five stages should be followed, and allow the students to demonstrate the skills.	Lezium	TECHNIQUE: Observation TOOL: Check list FORMAT-2	Each student should undergo evaluation	

summative Assessment -1	03	summative Assessment -1	summative Assessment -1		TECHNIQUE: Evaluation TOOL: Check list FORMAT-3	Each student should undergo evaluation	
Practical Relay	04	<ol> <li>Baton exchange method</li> <li>Visual method, Non- Visual method</li> <li>Methods of exchanging techniques</li> <li>Upward pass technique</li> <li>Steps of learning relay</li> </ol>	To learn these skills Five stages should be followed: 1. Entry 2. Stance 3. Execution 4. Contact 5. Follow through Provide the opportunity to the students to practice individually or in groups	Court Lane Skill pictures	TECHNIQUE: Observation TOOL: Check list FORMAT-2	Completion of learning and practicing process in the allotted period's	
Theory Relay	06	<ol> <li>Relay events</li> <li>Composition of relay team</li> <li>Baton exchange tactics</li> <li>Good Baton technique</li> <li>Construction of Baton</li> <li>Rules</li> </ol>	Learning points have to be explained descriptively through discussion	Text book Pictures	TECHNIQUE: Observation TOOL: Self- reflection	Students would participate interestingly provided the subject in taught through discussion	
Practical Shot put	05	<ol> <li>Holding the shot</li> <li>Stand</li> <li>"T" Position and Crouch</li> <li>Gliding</li> <li>Release and Recovery</li> <li>Lead up game</li> </ol>	To learn these skills Five stages should be followed: 3. Entry 4. Stance 6. Execution 7. Contact 8. Follow through Provide the opportunity to the students to practice individually or in groups	Pit Skill pictures	<b>TECHNIQUE:</b> Observation <b>TOOL:</b> Check list FORMAT-2	Completion of learning and practicing process in the allotted period's	

Theory Shot put	05	<ol> <li>Construction of field for shot put</li> <li>Stop board</li> <li>Throwing sector</li> <li>Shot put</li> <li>Weight</li> <li>Fundamental rules of shot put</li> <li>Foul Throws</li> <li>Preparatory activities before the throw</li> </ol>	Learning points have to be explained descriptively through discussion	Text book Pictures	TECHNIQUE: Observation TOOL: Self- reflection	Students would participate interestingly provided the subject in taught through discussion		
Practical Football Periods 05	06	<ol> <li>The Chip (Short pass and Long pass)</li> <li>Trapping the ball by chest</li> <li>Fully volley kick and half volley kick</li> <li>Heading</li> </ol>	To learn these skills Five stages should be followed: 1. Entry 2. Stance 3. Execution 4. Contact 5. Follow through Provide the opportunity to the students to practice individually or in groups	Football Skill Pictures	TECHNIQUE: Observation TOOL: Check list FORMAT-2	Completion of learning and practicing process in the allotted period's		
Theory Football Periods ০5	05	<ol> <li>Characteristics of a Football player</li> <li>Achievements of players at State and National level</li> <li>National level players</li> <li>International level players</li> <li>Sports awards and championships</li> </ol>	Learning points have to be explained descriptively through discussion	Text book Pictures	TECHNIQUE: Observation TOOL: Self- reflection	Students would participate interestingly provided the subject in taught through discussion		
First aid	02	<ol> <li>Bleeding</li> <li>Types of bleeding and treatment</li> <li>Sprains Fracture types</li> </ol>	Learning points have to be explained descriptively through discussion	Text book Pictures	TECHNIQUE: Observation TOOL: Self- reflection	Students would participate interestingly provided the subject in taught through discussion		

Formative Assessme nt -3	03	ATHLETICS SPRINTS: 1. baton exchange 2. Shot put Perry O Brien Style	To evaluate the learnt exercises five stages should be followed, and allow the students to demonstrate the skills.	Court Lane Finishing line	TECHNIQUE: Observation TOOL: Check list FORMAT-2	Each student should undergo evaluation		
Physical Efficiency test-2	06	Physical efficiency test-1 BOYS 1. 50 Met. Run(Speed) 2. Vertical jump (Strength) 3. Sit-ups-in 60 sec. (Endurance) GIRLS 1. 30 Met. Run(Speed) 2. Vertical jump (Strength) 3. Sit-ups-in 30 sec. (Endurance)	Conduct the test and enter the obtained data in FORMAT-1	STOP WATCH MEASURIN G TAPE	TECHNIQUE: Observation TOOL: Check list FORMAT-1	Conducting efficiency test separately For boys and Girls		
Yogasana Practical 10 periods	02	<ul> <li>SURYA NAMASKAR 12 STEPS</li> <li>1. Namaskarasana</li> <li>2. Urdvasana</li> <li>3. Hasta padasana</li> <li>4. Ekapada prasarasana</li> <li>5. Dwipada prasaranasana</li> <li>6. Budarasana</li> <li>7. Astangapranipathasana</li> <li>8. Bujangasana</li> <li>9. Budarasana</li> <li>10. Ekapada prasaranasana</li> <li>11. Hasdapadasana</li> <li>Namskarasana</li> </ul>	To learn these skills Five stages should be followed: 1. Entry 2. Stance 3. Execution 4. Contact 5. Follow through Provide the opportunity to the students to practice individually or in groups	Mat Pictures	<b>TECHNIQUE:</b> Observation <b>TOOL:</b> Check list FORMAT-2	Completion of learning and practicing process in the allotted period's		

Yogasana Practical	08	<ul> <li>STANDING ASANA'S</li> <li>1. Thri konasana</li> <li>2. Veerabhadrasana</li> <li>3. Pada hastasana</li> <li>4. Vrikshasana</li> <li>SITTING ASANA'S</li> <li>1. Tholasana</li> <li>2. Uthita padmasana</li> <li>3. Parvathasana</li> <li>4. Yoga mudrasana</li> <li>SLEEPING ASANA'S</li> <li>1. Uthita dwi padasana</li> <li>1. Pada sparsha meru dandasana</li> <li>2. Eka pada shalabhasana</li> <li>Shalabhasana</li> </ul>	To learn these skills Five stages should be followed: 1. Entry 2. Stance 3. Execution 4. Contact 5. Follow through Provide the opportunity to the students to practice individually or in groups	Mat Pictures	TECHNIQUE: Observation TOOL: Check list FORMAT-2	Completion of learning and practicing process in the allotted period's		
Yogasana Theory	07	<ol> <li>Meenging of Yoga, Pathanjali Yoga, Definitions of Yoga</li> <li>Ashtanga Yoga</li> <li>Different paths of Yoga Aims and objectives of yoga</li> </ol>	Learning points have to be explained descriptively through discussion	Text book Pictures	TECHNIQUE: Observation TOOL: Self- reflection	Students would participate interestingly provided the subject in taught through discussion		
Pranayama Practical 03 periods	08	<ul> <li>PRANAYAMA</li> <li>1. Respiration</li> <li>2. Arms sideward and forward</li> <li>3. Stretch the arms forward and breathe</li> <li>4. Stand on toes breathe</li> <li>5. Shasha swasa</li> <li>6. Swana swasa</li> <li>7. Vyagra swasa</li> <li>MUDRAS</li> <li>1. Nasika mudra</li> <li>2. Shanmukhi mudra</li> </ul>	Make the students to sit in any meditative posture practice pranayama and mudra's on instructions.	Mat Pictures	<b>TECHNIQUE:</b> Observation <b>TOOL:</b> Check list FORMAT-2	Completion of learning and practicing process in the allotted period's		

		<ul><li><b>VIBHAGIYA RESPIRATION</b></li><li>1. Adhama swasa</li><li>2. Madhyama swasa</li></ul>					
Regional Festivals & National Festivals	03	<ol> <li>Regional Festivals</li> <li>National Anthem</li> </ol>	Learning points have to be explained descriptively through discussion	Text book Pictures	TECHNIQUE: Observation TOOL: Self- reflection	Students would participate interestingly provided the subject in taught through discussion	
National Integration (National Flag) 03	01	<ol> <li>Awaken feelings of national integration</li> <li>National festivals</li> <li>National emblem</li> </ol>	Learning points have to be explained descriptively through discussion	Text book Pictures	TECHNIQUE: Observation TOOL: Self- reflection	Students would participate interestingly provided the subject in taught through discussion	
Recreation al Games 02	02	<ol> <li>Train Bogie</li> <li>Fill the Jail</li> <li>Rama Ravana</li> <li>Nectar and poison</li> <li>Dog and Bone</li> <li>Circle Kho</li> <li>Tiger and cow</li> <li>Memory power</li> <li>Hare hare Bham Bham Alphabet</li> </ol>	Learning points have to be explained descriptively through discussion	Text book Pictures	TECHNIQUE: Observation TOOL: Self- reflection	Students would participate interestingly provided the subject in taught through discussion	
Formative Assessme nt -4	03	Yogasana 1. Vrikshasana 2. Parvatjasama	To evaluate the learnt exercises five stages should be followed, and allow the students to demonstrate the skills.	Court Lane Finishing line	TECHNIQUE: Observation TOOL: Check list FORMAT-2	Each student should undergo evaluation	
summative	02	Blue print & question paper	Evaluation		TECHNIQUE:	Each student	

Assessme nt -2	Evaluation TOOL: Check list FORMAT-3	should undergo evaluation			
-------------------	---	------------------------------	--	--	--

PHY.EDU.TEACHER'S SINGNATURE

HEAD MASTER'S SIGNATURE

