^{7TH} Std. PHYSICAL EDUCATION NOTES OF LESSON-2024-25

| CATEGORY & PERIOD | | LEARNING POINTS | FORMULATED ACTIVITIES | TEACHING AIDS | EVALUATION TECHNIQUE TOOL | TEACHER'S SELF ANALYSIS | DATE | PET SIG. | HM SIG. |
|----------------------|----|--|---|-------------------------------------|--|--|------|-------------|------------|
| Pactical | 06 | Physical efficiency test-1 BOYS 1. 50 Met. Run(Speed) 2. Vertical jump (Strength) 3. Sit-ups-in 60 sec. (Endurance) GIRLS 1. 30 Met. Run(Speed) 2. Vertical jump (Strength) 3. Sit-ups-in 30 sec. (Endurance) | Conduct the test and enter the obtained data in FORMAT-1 | STOP WATCH MEASURIN G TAPE | TECHNIQUE: Observation TOOL: Check list FORMAT-1 | Conducting efficiency test separately For boys and Girls | | | |
| THEORY | 02 | Physical Education and objectives of Physical Education | Learning points have to be explained descriptively through discussion | Text book Pictures | TECHNIQUE: Observation TOOL: Self- reflection | Students would participate interestingly provided the subject in taught through discussion | | | |
| Practical kabaddi | 05 | 1. Offensive skills: Scooping hand touch, combination raid, Escape below the chain, Anti-pushing tactic 2. Defensive skills: Pushing tactics, chain catch, Skills of lead-up activities | To learn these skills Five stages should be followed: 1. Entry 2. Stance 3. Execution 4. Contact 5. Follow through Provide the opportunity to the students to practice individually or in groups | Court Skill Pictures | TECHNIQUE: Observation TOOL: Check list FORMAT-2 | Completion of learning and practicing process in the allotted period's | | | |

| Theory kabaddi | 03 | Characteristics of Players Nation's Achievement State's Achievement Individual Achievements of Karnataka & National Player's Awards | Learning points have to be explained descriptively through discussion | Text book Pictures | TECHNIQUE: Observation TOOL: Self- reflection | Students would participate interestingly provided the subject in taught through discussion | | |
|----------------------|----|---|---|----------------------------|--|--|--|--|
| | 04 | Chasing Skills Rushing to the pole from the third square Taping from the back Surprise attack Countering surprise Making a pole dive Countering the pole dive Judgment Kho | To learn these skills Five stages should be followed: 1. Entry 2. Stance 3. Execution 4. Contact 5. Follow through Provide the opportunity to the students to practice individually or in groups | Court Skill Pictures | TECHNIQUE: Observation TOOL: Check list FORMAT-2 | Completion of learning and practicing process in the allotted period's | | |
| Practical Kho-Kho | 03 | Rushing to the pole from 3rd box Chain Playing Single Chain, 3-6 up Chain running and ring, Medium ring, Long ring Practicing the skills in game situation Warming up activates Points to remember Activities | | | | | | |
| Theory Kho-Kho | 06 | Introduction A good Kho-Kho player, Achievements of players in State and National levels Championship Games organized in Kho-Kho Awards in Kho-Kho | Learning points have to be explained descriptively through discussion | Text book Pictures | TECHNIQUE: Observation TOOL: Self- reflection | Students would participate interestingly provided the subject in taught through discussion | | |

| Formative Assessme nt -1 | 03 | Group Games Kho-Kho 1. Rushing to the pole from 3 rd box 2. Judgment kho | To evaluate the learnt exercises five stages should be followed, and allow the students to demonstrate the skills. | Court | TECHNIQUE: Observation TOOL: Check list FORMAT-2 | Each student should undergo evaluation | | |
|--|----|--|---|-----------|--|--|--|--|
| Hindi Leziums | 08 | Dho rukh Aage Phalang Peeche phalang Sherdhez method | To learn these skills Five stages should be followed: 1. Entry 2. Stance 3. Execution 4. Contact 5. Follow through Provide the opportunity to the students to practice individually or in groups | Lezium | TECHNIQUE: Observation TOOL: Check list FORMAT-2 | Completion of learning and practicing process in the allotted period's | | |
| Dril & Marching Practical periods 05 | 06 | 1.Dahine Mud (right Turn) 2. Bayyen Mud (Left turn) 3.Peeche Mud (Right about turn) 4. Line formation 5. Splitting the line 6. Samane Salute 7. Kadam Taal Se Aage Bud | To learn these skills Five stages should be followed: 1. Entry 2. Stance 3. Execution 4. Contact 5. Follow through Provide the opportunity to the students to practice individually or in groups | Text book | TECHNIQUE: Observation TOOL: Check list FORMAT-2 | Completion of learning and practicing process in the allotted period's | | |
| National Integration & National Flag | 02 | 1. Naujawanonka Sandesh | Learn these national integration song | Text book | TECHNIQUE: Observation | Completion of learning and practicing process in the allotted period's | | |

| Health Education | 03 | Exercise, Rest and Sleep 1. Advantages of exercises 2. Rest and sleep Advantages of rest | Learning points have to be explained descriptively through discussion | Text book pictures | TECHNIQUE: Observation TOOL: Self- reflection | Student would participate interestingly provided the subject is taught through discussion | | |
|---|----|---|--|--------------------|--|---|--|--|
| Ideal Posture | O1 | Ideal posture While Sleeping While standing while sitting While walking | Learning points have to be explained descriptively through discussion | Text book pictures | TECHNIQUE: Observation | Student would participate interestingly provided the subject is taught through discussion | | |
| Necessity of Balanced Intuitions food and Balanced diet of sports persons | 02 | Classification of Nutrients Balanced food Nutrient Groups and Their Uses Balanced Diet for Sportspersons | Learning points have to be explained descriptively through discussion | Text book pictures | TECHNIQUE: Observation | Student would participate interestingly provided the subject is taught through discussion | | |
| Healthy habits | 01 | Meaning of queue system and its significance Punctuality Queue-system | Learning points have to be explained descriptively through discussion | Text book pictures | TECHNIQUE: Observation | Student would participate interestingly provided the subject is taught through discussion | | |
| Formative Assessment -2 | 03 | RHYTHMIC ACTIVICTY Lzium: 1. Do rukh 2. Sher Dhaz | To evaluate the learnt exercises five stages should be followed, and allow the students to demonstrate the skills. | Lezium | TECHNIQUE: Observation TOOL: Check list FORMAT-2 | Each student should undergo evaluation | | |

| summative Assessment -1 | 03 | summative Assessment -1 | summative Assessment -1 | | TECHNIQUE: Evaluation TOOL: Check list FORMAT-3 | Each student should undergo evaluation | |
|----------------------------|----|--|---|------------------------------------|--|--|--|
| Practical Relay | 04 | Baton exchange method Visual method, Non- Visual method Methods of exchanging techniques Upward pass technique Steps of learning relay | To learn these skills Five stages should be followed: 1. Entry 2. Stance 3. Execution 4. Contact 5. Follow through Provide the opportunity to the students to practice individually or in groups | Court Lane Skill pictures | TECHNIQUE: Observation TOOL: Check list FORMAT-2 | Completion of learning and practicing process in the allotted period's | |
| Theory Relay | 06 | Relay events Composition of relay team Baton exchange tactics Good Baton technique Construction of Baton Rules | Learning points have to be explained descriptively through discussion | Text book Pictures | TECHNIQUE: Observation TOOL: Self- reflection | Students would participate interestingly provided the subject in taught through discussion | |
| Practical Shot put | 05 | Holding the shot Stand "T" Position and Crouch Gliding Release and Recovery Lead up game | To learn these skills Five stages should be followed: 3. Entry 4. Stance 6. Execution 7. Contact 8. Follow through Provide the opportunity to the students to practice individually or in groups | Pit Skill pictures | TECHNIQUE: Observation TOOL: Check list FORMAT-2 | Completion of learning and practicing process in the allotted period's | |

| Theory Shot put | 05 | Construction of field for shot put Stop board Throwing sector Shot put Weight Fundamental rules of shot put Foul Throws Preparatory activities before the throw | Learning points have to be explained descriptively through discussion | Text book Pictures | TECHNIQUE: Observation TOOL: Self- reflection | Students would participate interestingly provided the subject in taught through discussion | | |
|--|----|---|---|-------------------------------|---|--|--|--|
| Practical Football Periods 05 | 06 | The Chip (Short pass and Long pass) Trapping the ball by chest Fully volley kick and half volley kick Heading | To learn these skills Five stages should be followed: 1. Entry 2. Stance 3. Execution 4. Contact 5. Follow through Provide the opportunity to the students to practice individually or in groups | Football Skill Pictures | TECHNIQUE: Observation TOOL: Check list FORMAT-2 | Completion of learning and practicing process in the allotted period's | | |
| Theory Football Periods o5 | 05 | Characteristics of a Football player Achievements of players at State and National level National level players International level players Sports awards and championships | Learning points have to be explained descriptively through discussion | Text book Pictures | TECHNIQUE: Observation TOOL: Self- reflection | Students would participate interestingly provided the subject in taught through discussion | | |
| First aid | 02 | Bleeding Types of bleeding and treatment Sprains Fracture types | Learning points have to be explained descriptively through discussion | Text book Pictures | TECHNIQUE: Observation TOOL: Self- reflection | Students would participate interestingly provided the subject in taught through discussion | | |

| Formative Assessme nt -3 | 03 | ATHLETICS SPRINTS: 1. baton exchange 2. Shot put Perry O Brien Style | To evaluate the learnt exercises five stages should be followed, and allow the students to demonstrate the skills. | Court Lane Finishing line | TECHNIQUE: Observation TOOL: Check list FORMAT-2 | Each student should undergo evaluation | |
|-------------------------------------|----|---|---|-------------------------------------|--|--|--|
| Physical Efficiency test-2 | 06 | Physical efficiency test-1 BOYS 1. 50 Met. Run(Speed) 2. Vertical jump (Strength) 3. Sit-ups-in 60 sec. (Endurance) GIRLS 1. 30 Met. Run(Speed) 2. Vertical jump (Strength) 3. Sit-ups-in 30 sec. (Endurance) | Conduct the test and enter the obtained data in FORMAT-1 | STOP WATCH MEASURIN G TAPE | TECHNIQUE: Observation TOOL: Check list FORMAT-1 | Conducting efficiency test separately For boys and Girls | |
| Yogasana Practical 10 periods | 02 | SURYA NAMASKAR 12 STEPS 1. Namaskarasana 2. Urdvasana 3. Hasta padasana 4. Ekapada prasarasana 5. Dwipada prasaranasana 6. Budarasana 7. Astangapranipathasana 8. Bujangasana 9. Budarasana 10. Ekapada prasaranasana 11. Hasdapadasana Namskarasana | To learn these skills Five stages should be followed: 1. Entry 2. Stance 3. Execution 4. Contact 5. Follow through Provide the opportunity to the students to practice individually or in groups | Mat Pictures | TECHNIQUE: Observation TOOL: Check list FORMAT-2 | Completion of learning and practicing process in the allotted period's | |

| Yogasana Practical | 08 | STANDING ASANA'S 1. Thri konasana 2. Veerabhadrasana 3. Pada hastasana 4. Vrikshasana SITTING ASANA'S 1. Tholasana 2. Uthita padmasana 3. Parvathasana 4. Yoga mudrasana SLEEPING ASANA'S 1. Uthita dwi padasana 1. Pada sparsha meru dandasana 2. Eka pada shalabhasana Shalabhasana | To learn these skills Five stages should be followed: 1. Entry 2. Stance 3. Execution 4. Contact 5. Follow through Provide the opportunity to the students to practice individually or in groups | Mat Pictures | TECHNIQUE: Observation TOOL: Check list FORMAT-2 | Completion of learning and practicing process in the allotted period's | | |
|--------------------------------------|----|--|---|--------------------|--|--|--|--|
| Yogasana Theory | 07 | Meenging of Yoga, Pathanjali Yoga, Definitions of Yoga Ashtanga Yoga Different paths of Yoga Aims and objectives of yoga | Learning points have to be explained descriptively through discussion | Text book Pictures | TECHNIQUE: Observation TOOL: Self- reflection | Students would participate interestingly provided the subject in taught through discussion | | |
| Pranayama Practical 03 periods | 08 | PRANAYAMA 1. Respiration 2. Arms sideward and forward 3. Stretch the arms forward and breathe 4. Stand on toes breathe 5. Shasha swasa 6. Swana swasa 7. Vyagra swasa MUDRAS 1. Nasika mudra 2. Shanmukhi mudra | Make the students to sit in any meditative posture practice pranayama and mudra's on instructions. | Mat Pictures | TECHNIQUE: Observation TOOL: Check list FORMAT-2 | Completion of learning and practicing process in the allotted period's | | |

| | | VIBHAGIYA RESPIRATION 1. Adhama swasa 2. Madhyama swasa | | | | | |
|--|----|---|--|----------------------------|--|--|--|
| Regional Festivals & National Festivals | 03 | Regional Festivals National Anthem | Learning points have to be explained descriptively through discussion | Text book Pictures | TECHNIQUE: Observation TOOL: Self- reflection | Students would participate interestingly provided the subject in taught through discussion | |
| National Integration (National Flag) O3 | 01 | Awaken feelings of national integration National festivals National emblem | Learning points have to be explained descriptively through discussion | Text book Pictures | TECHNIQUE: Observation TOOL: Self- reflection | Students would participate interestingly provided the subject in taught through discussion | |
| Recreation al Games 02 | 02 | Train Bogie Fill the Jail Rama Ravana Nectar and poison Dog and Bone Circle Kho Tiger and cow Memory power Hare hare Bham Bham Alphabet | Learning points have to be explained descriptively through discussion | Text book Pictures | TECHNIQUE: Observation TOOL: Self- reflection | Students would participate interestingly provided the subject in taught through discussion | |
| Formative Assessme nt -4 | 03 | Yogasana 1. Vrikshasana 2. Parvatjasama | To evaluate the learnt exercises five stages should be followed, and allow the students to demonstrate the skills. | Court Lane Finishing line | TECHNIQUE: Observation TOOL: Check list FORMAT-2 | Each student should undergo evaluation | |
| summative | 02 | Blue print & question paper | Evaluation | | TECHNIQUE: | Each student | |

| Assessme | | Evaluation TOOL : | should undergo evaluation | |
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| nt -2 | | Check list | Cvaldation | |
| | | FORMAT-3 | | |

PHY.EDU.TEACHER'S SINGNATURE

HEAD MASTER'S SIGNATURE

